X:2

T:Lamplighter's Hornpipe

M:C|

L:1/8

C:trad; from tunebook of fifer Elijah Belknap

S:vers. Cole's (Ryan’s); and after Green Mt. Volunteers Recording

R:Reel

N:Sloppier ear-learned OT versions miss the distinction between bars A7

N:and B7. But imo the soaring intervals in B7 are of the essence. In particular

N:they're a clear marker for the dancers of the end of the "B" not the "A".

N:

N:Elijah Belknap was a fifer during the U.S. War of Independence.

K:A

cd |ecec eagf | ecec eagf | ecec fedc | d2 B2 B2 cd |!

ecec eagf | ecec eagf | efde cdBc | A2 A2 A2 :|]!

cd | edcd e2 fe | dcBc d2 ed |c2- cA dcBA | GABc B2 cd |!

edcd e2 fe | dcBc d2 ed | caAc BAGB | A2 A2 A2 :|]!